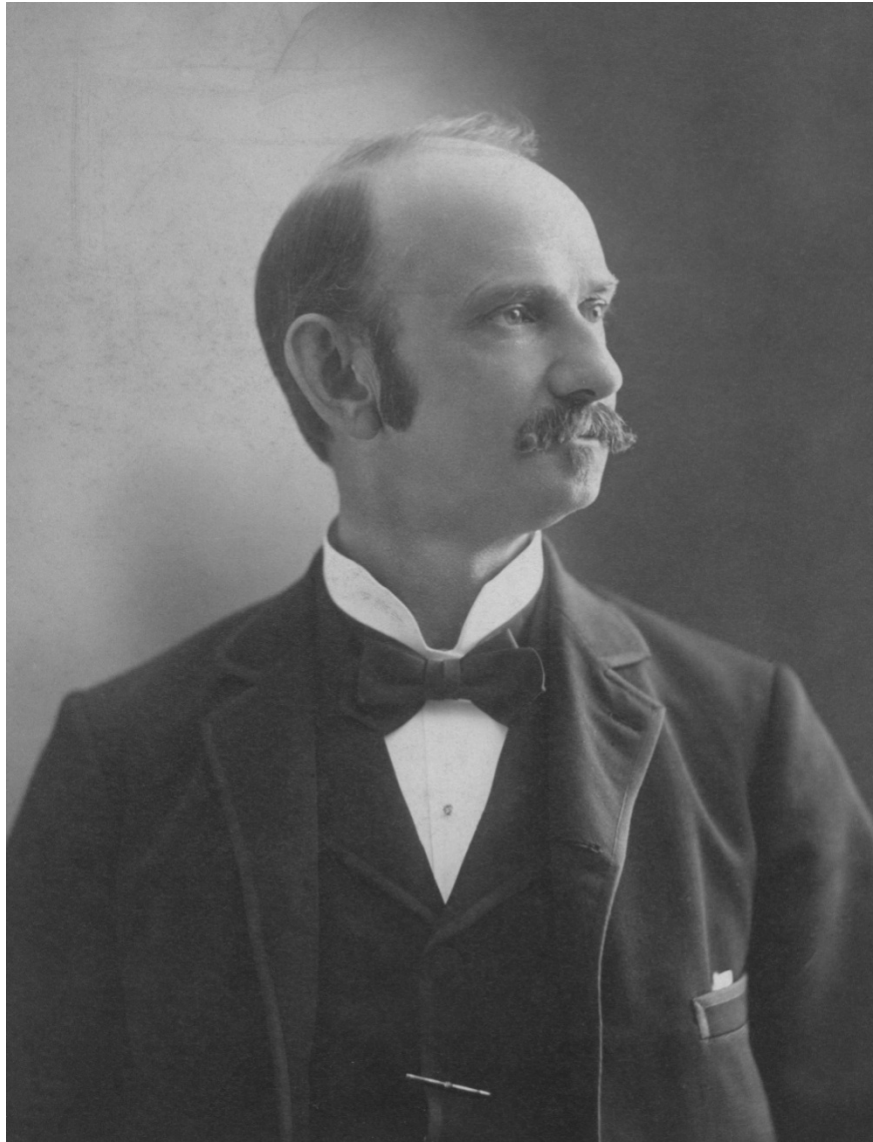


Hensel's Photographic Series No. 9

By S. Robert Powell

There are nineteen known photographic series that were produced by Ludolph Hensel of Port Jervis, NY, and Hawley, PA. Eighteen of those series consist of stereoscopic views.



Ludolph Hensel (1849-1927). During his long and highly productive career as a studio photographer, in the late-nineteenth and early-twentieth centuries, Hensel took thousands of photographs of America and of Americans. The print of this photograph of Hensel from which the copy given here was produced is in the archives of the Wayne County Historical Society.

Historians from Hawley have determined the following facts about Ludolph Hensel: He was born on January 29, 1849 in New York City and moved to Port Jervis in 1866, where he became an assistant to another photographer. In 1875, he opened his own photography studio in Port Jervis at No. 4 Front Street. In 1878 he moved to Hawley, PA, where he established a highly successful photography studio on Main Street. He died in Hawley on November 29, 1927.

Twelve of the nineteen photographic series created by Hensel were created by Hensel in the Port Jervis period of his career. Seven were produced during the Hawley years.

The specific year of publication of only two of those series is known: Series 1 and 2 (see below), both of which were published in August 1879. That fact we have learned from a newspaper story, titled "Splendid Home Stereoscopic Views", that was published in the August 2, 1879 issue of the *Carbondale Advance*. Here is that article:

"Splendid Home Stereoscopic Views. / Mr. L. Hensel, a very skillful artist of Port Jervis, N. Y., has rendered our town, and our romantic coal region, a great service. For some months past he has been engaged in taking views upon the streets of our city, and of the whole town from surrounding elevations, and also along the line of our different railroads, including many wild, weird and romantic scenes. His subjects have been well chosen, and the work done with great judgment and skill. Together they make a collection of the finest stereoscopic views that have yet been published. No pictures can surpass them in romantic beauty, and we predict for them great popularity and a wide sale everywhere. Here, especially, they have an added and still greater value. They pertain to our own homes, and surroundings, and place in a most interesting form—so that they may be enjoyed at ease in our parlors—the picturesque beauty of scenes about us. They should be upon every centre table. / The names of the different views embraced in the list will be found in our advertising columns to-day, and a full supply can be found at the store of Henry B. Jadwin, on the Public Square, Price 20 cts. each; \$2.00 per dozen." These stereocards were also on sale at Peterson's and Greeley's in Honesdale.

Given below is the detailed announcement about those "Splendid Home Stereoscopic Views" that was also published in the August 2, 1879 issue of the *Carbondale Advance*:

Stereoscopic Views
OF
CARBONDALE, PA.
AND
A RIDE OVER THE
DEL. & HUD. GRAVITY ROAD
INTO THE COAL REGIONS.

Photographed and Published by
L. HENSEL, Port Jervis, N. Y.

Th Marcy House, near Del. & Hud. Depot.
View down Main st. from the Marcy House.
View down Main st. from Wall street.
Looking up Main st. from Wall street.
View up Main st. from City Hall.
East side of Main st. looking up from City Hall.
West side of Main st. looking up from City Hall.
East side of Main st. looking down from City Hall.
West side of Main st. looking down from City Hall.
Episcopal Church, seen from Main st.
Episcopal Church, seen from the Bridge.
The Roman Catholic Church, front view.
View down Wall st. from Main street.
Jermyn Block, Wall street.
View down Church street.
View of the Churches on Church street.
Presbyterian Church, Church street.
Carbondale, seen from above the Highworks.
Head of No. 28, and Carbondale seen from above the Highworks.
Van Bergen & Co.'s Iron Foundry, 3 views.
Del. & Hud. Gravity Road Depot.

RAILROAD VIEWS:
Honesdale seen from the Head of No. 13.
The "Horse Shoe," seen from a ledge.
Looking down from the Head of No. 14.
Looking toward Depot; at Prompton, on Light Track.
Looking toward Prompton, from Head of 15.
Looking up No. 16 Plane, Passenger Train on Loaded Track.
Looking down No. 16 Plane.
Island on Keen's Lake, seen from Light Track.
Keen's Lake, seen from Head of No. 17.
The Angle at Head of No. 17 Plane.
Depot and Tracks, - seen from Foot-Bridge, at Waymart.
Waymart, seen from Patterson's Hill.
Waymart, seen from Old Dumping Ground.
View down No. 18 Plane, with Passenger Train; Waymart in the distance.
View down the Valley from Head of No. 11.
Views of Shepherd's Crook.
View of Passenger Train on Shepherd's Crook.
View down Lackawanna Valley from Shepherd's Crook.
Views in Rock Cut at Shepherd's Crook.
Steep Grade at Shepherd's Crook.
View down Lackawanna Valley from above Shepherd's Crook.
View down Lackawanna Valley from Head of No. 23 Plane, at Olyphant.
Olyphant, seen from near Head of No. 23.
Grassy Island Breaker, near Peckville.
View over the Gravity Road from Grassy Island Breaker.
View of Inclined Bridges of the Del. & Hud., crossing the Lackawanna, at Peckville.
View down the Lackawanna Valley from Plane No. 26.
Views of Gravity Road from Head of No. 25.
View of Archbald from Loaded Track.
View of Archbald and Coal Breaker, seen from Railroad.
View of Railroad Bridge at Foot of No. 20.
View of Archbald and Coal Breaker, seen from Bridge at Foot of No. 26 Plane.
View of Jermyn, seen from Head of No. 27.
View of Carbondale, seen from Head of 28.

View of Van Bergen & Co.'s Foundry and Hendrick's Oil Works from Head of 28.
View of Highworks and Shops from Head of No. 28 Plane.
View of Carbondale, seen from No. 1 Plane.
View of Racket Brook Gap, seen from Railroad.
View of Racket Brook Breaker, looking up Plane No. 4.
Views of Carbondale, seen from Plane No. 4.
Views of Lackawanna Valley at Carbondale, at distance from No. 5 Plane.
Bird's-eye View of Keen's Lake.
Del. & Hud. Track crossing Keen's Lake.
Views up the Gorge at Shepherd's Crook.
Picnic Ground above Painter's Creek Falls, Shepherd's Crook.
Manville Falls on Painter's Creek, seen from above.
Manville Falls on Painter's Creek, seen from below.
Van Bergen Falls on Painter's Creek.
Devil's Slide on Painter's Creek.
Wilbur Falls, seen from the Gravity Road.
The Depot and Planes at Waymart, seen from the Highworks.
The Highworks at Waymart.
McGarry Avenue on the Gravity Road.

Price 20 cts. each ; \$2 per dozen.

For sale by **HENRY B. JADWIN.**

Jadwin's Drug Store in Carbondale where these Hensel views were on sale. See the photo of Jadwin's Drugstore on the following page.

The "Railroad Views" referenced in the above ad and article were numbered by Hensel as Nos. 1100-1166, in Series No. 1 below. The views of Carbondale referenced in the above ad and article are the Carbondale views presented in Series No. 2, where they are numbered Nos. 1167-1190.

Here is a stereoview of Jadwin's Drug Store in Carbondale where these Hensel views were on sale. This stereocard, produced by a photographer whose identity we have not yet learned, is in the collection of the Carbondale Historical Society and Museum, Inc.



Stereocards by L. Hensel in nineteen separate series are in the collection of the Carbondale Historical Society. Series Nos. 1 and 2 were produced in 1879 (see above). The years in which Series 3-19 were produced have not yet been learned.

Shown on the following page is the index master sheet that is given on the reverse of all of the images in Series 9. Following the index master sheet are the images in this series that are in the collection of the Carbondale Historical Society.

STEREOSCOPIC VIEWS OF HONESDALE, PA.

Photographed and Published by
L. HENSEL, Port Jervis, N. Y.

NO. 939

- 900—Approaching Honesdale from Erie depot.
- 901—Up the Lackawaxen—from Erie Pockets.
- 902—Irving's Cliff, from Union Docks.
- 903—Covered Bridge and Shanty Hill, from Lower Ledge.
- 904—Shanty Hill and lower part of Honesdale
- 905—Coal Piling Docks and Union Plane from Lower Ledge
- 906—Central Honesdale, Moosic Mountains in distance.
- 907, 908—General Views of Honesdale, looking North.
- 909—Irving's Cliff from Goodman's Bridge.
- 910—Irving's Cliff.
- 911—Shelter Rock, Irving's Cliff
- 912—Lover's Leap, Irving's Cliff
- 913—Irving's Cliff and Honesdale, looking South
- 914—Eagle's Nest, Irving's Cliff, Moosic in distance.
- 915—Irving's Rest, Irving's Cliff.
- 916—Profile Rocks, Irving's Cliff
- 917—Upper Honesdale, Coal Pockets in distance from Irving's Cliff
- 918—Meeting of the Waters, Dyberry and Lackawaxen.
- 919—Up the Dyberry and upper Honesdale, from Irving's Cliff.
- 920—Irving's Cliff from Beers's Hill
- 921—Terminus of D. & H. RR., and D. & H. Canal.
- 922, 923, 924—Views up the Plane, Honesdale.
- 925—Starting point of D. & H. Canal, Honesdale.
- 926, 927, 928—Soldier's Monument, Public Square
- 929—Keystone Block, Main street, looking North.
- 930, 931—Main St., from Basin Bridge, looking North
- 932, 933—Main St., from Basin Bridge, looking South
- 934—Centennial Block, Main Street
- 935—View up Second Street.
- 936—Up Second Street, from Park
- 937—Methodist Church, Second Street.
- 938—Presbyterian Church, Second Street
- 939—Front View
- 940—Methodist Church, Front View
- 941—Grace Church (Episcopal) Second St.
- 942, 943—Grace Church and Rectory, 9th St.
- 944—Graded School
- 945—The Boulevard.
- 946—Protection Steamer, No. 3.
- 947—Entrance to Glen Dyberry Cemetery
- 948—View in Glen Dyberry Cemetery, Honesdale in distance
- 949—Evergreen Avenue, Glen Dyberry Cemetery
- 950, 951, 952, 953—In Glen Dyberry Cemetery.
- 954—Tracyville from Erie Depot
- 955—Honesdale from Wire Bridge to Erie Depot
- 956—View on Carley Brook near Honesdale.
- 957—Honesdale Glass Works
- 958, 959, 960—Falls on Carley Brook near Honesdale
- 961, 962—Honesdale from Beers's Hill.



939: Presbyterian Church Front View



945: The Boulevard



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